



"At St. Chad's, we grow in the light of Christ, to share his love and reflect the gospel values."



	Autumn		Spring		Summer	
	Stewardship	Family & Community <i>Everyday during Assessment Week</i>	Options for the Poor & Vulnerable	Dignity of the human Person <i>Everyday during Assessment Week</i>	Solidarity of the Common Good	Dignity of Work <i>Everyday during Assessment Week</i>
Year 1		<u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.		<u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.		<u>Exploring Watercolour</u> Exploring watercolour and discovering we can use accidental marks to help us make art.
Year 2		<u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.		<u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life		<u>Stick Transformation Project</u> Explore how you can transform a familiar object into new and fun forms.
Year 3		<u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.		<u>Working with Shape and Colour</u> "Painting with Scissors": Collage and stencil in response to looking at artwork.		<u>Telling Stories Through Drawing & Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.
Year 4		<u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.		<u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.		<u>Sculpture, Structure, Inventiveness & Determination</u> What can artists learn from nature?



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Year 5		<u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.		<u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place.		<u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model.
Year 6		<u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.				<u>Shadow Puppets</u> Explore how traditional and contemporary artists use cutouts and shadow puppets.