



Music	Stewardship	Family & Community	Options for the Poor & Vulnerable	Dignity of the human Person	Solidarity of the Common Good	Dignity of Work
Year 1	Rhyming In Time Move in time with the beat/pulse, responding to different tempos (speeds). Chant, rap and sing using different voices, following simple cues such as starting together.	Let's Start Singing By the end of this unit, children will be able to: Enjoy learning to sing songs and know how to warm up their body and voice, ready to sing. Create and follow the melodic shape of the songs they are singing.	Music Inspired By The World Around Us Listen attentively and with understanding to music from different historical periods. Understand that music can tell a story.	Exploring Rhythm Patterns Understand that an ostinato is a repeated pattern. Copy and create simple rhythm patterns (Often referred to as Call and Response or Question and Answer).	Sound And Pictures Match and create pictures/symbols to represent sound. Capture, sequence and change sounds to make a musical story.	Highs And Lows Understand the difference between a rhythm and a pitch pattern. Identify different pitches (highs and lows) in music and in sounds around the school.
Year 2	Questions And Answers Understand what timbre means and identify percussion instruments by their sound. Improvise using Question and Answer phrases on untuned instruments.	Let's Keep Singing Enjoy learning to sing songs and start to understand the phrase "in tune with each other" Demonstrate an understanding of dynamics and tempo following written or visual instructions	Sound And Symbol 1 Play three notes on a tuned instrument, understanding which is the lowest, middle and highest pitch. Recognise the sound of different families of instruments and how each makes its sounds.	Sound And Symbol 2 Recognise and write music using dots (blobs), sticks & stave notation. Understand and use gradations of dynamics, such as crescendo (getting louder), to add interest to a performance.	Around The World Listen to music from around the world. Explore tempo, understanding that music can be at different speeds.	The Power Of Communication Communicate the meaning of the song with our voices and sign language. Sing short vocal phrases independently.
Year 3	A Shining Performance Read and play G, A and B (doh, re, me) on a musical instrument. Use creative ideas inspired by different stimuli to improve a performance.	Sing And Move Sing songs with attention to expression and dynamics, following the conductor's cues. Perform actions with accuracy and confidence.	Music And Video Use storyboards to sequence and structure a music video. Explore self-representation through portraits and personalised avatars.	You Gotta Try Perform simple rhythmic and melodic patterns accurately and expressively. Rehearse and perform confidently as part of an ensemble, using voice and instruments.	Music And Sound Identify and describe the key features of Baroque music and its instruments, comparing it to music from a different time period. Compose, notate using a graphic score, and perform a piece of music inspired by the seasons that conveys an original storyline.	Sound Exploration Appreciate and respond to music from across historical periods through understanding dynamics, tempo, texture and timbre. Present a multi-art form performance of a song.



Year 4	Create And Notate Copy and improvise short melodic phrases. Compose a short, structured piece using a D minor scale in Music Explorer.	Singing and Traditions Sing a 2-part song as a duet or melody with accurate pitching and accompaniment. Understand contrasting traditions and stories.	Recycling Songs Compose and perform an original song about plastic pollution using researched facts, with clear lyrics, rhythm, and expressive dynamics. Collaborate in groups to create a structured song and confidently record and present the performance using digital tools.	Exploring Musical Contrasts Develop instrumental and ensemble skills by performing vocal and instrumental parts with control of pitch, rhythm, dynamics, and contrasts, such as staccato and legato, as well as crescendo and decrescendo. Compose and interpret musical ideas by improvising and layering parts that convey emotion and maintain ensemble cohesion.	FX Sound Effects Use sound effects to enhance the drama and realism of a film clip. Begin to make compositional decisions, considering mood, timing, and narrative impact.	Round And Round Develop ensemble and vocal skills by performing rounds and songs with accurate pitch, rhythm, and expressive dynamics. Perform songs confidently in a school assembly, demonstrating their ability to work together as a class and to perform musically through effective performance techniques.
Year 5	Shaping Music Improvise freely over a drone or groove. Compose a short ternary piece using Music Notepad.	Unlocking Vocal Potential Sing with a sense of ensemble, paying attention to phrasing, pitching and musical style. Sing songs in unison, and in two or three parts.	Sounds Dramatic Compose and arrange an original "Spooky Story" track in YuStudio using major and minor chords, melody, rhythm, basslines, and sound effects to create a specific atmosphere or mood Reflect on and evaluate musical decisions by performing compositions individually or in groups, considering both creative and technical choices to enhance the piece's overall quality and effectiveness.	Decoding Sound and Notation Develop and expand musical understanding through critical listening and analysis of contrasting pieces. Read and perform notated melodies with confidence, applying knowledge of pitch, rhythm, and musical expression.	Carnival Time Develop ensemble and instrumental skills by performing samba rhythms accurately and expressively, demonstrating awareness of pulse, dynamics, and coordination. Compose and perform original Call and Response sections, integrating learned patterns into full samba compositions.	Music Speaks Create and produce music with multiple sections that include repetition and contrasts. Use chord changes as part of a (sequenced) composition.



Year 6	Discovering Grime Identify Grime's origins and key features. Use music technology to create a complete track, layering drum sounds, synths, and vocals, and applying terms like tempo before a final mix. Make independent creative decisions to develop original musical ideas. Build confidence by presenting the final track and reflecting on the creative choices made.	Express, Inspire And Perform Perform songs in school assemblies, school performance opportunities and to a wider audience. Develop listening skills, balance between parts and vocal independence by experimenting with where students stand.	Music Reimagined To analyse and compare two contrasting musical interpretations of "Spring", relating the differences to the theme of climate change. To compose an original soundscape using digital software by arranging loops, incorporating new sounds, and applying mixing techniques and effects.	Musical Sketches Plan and compose 8 bars of music that demonstrate melodic and rhythmic interest, using creative musical ideas inspired by a historical or narrative context. Notate and perform your composition, applying dynamic contrasts, ensemble awareness, and expressive techniques to communicate the intended musical character.	Music Remixed To create and arrange a remix of a song by layering original instrumental parts (drumbeats, basslines, melodies) with manipulated loops using music technology. To listen critically to music in order to make informed creative decisions, and to evaluate the creative process and the final outcome of your own and others' work.	The Grand Finale Sing a repertoire of songs, including syncopated and partner songs, with appropriate style, phrasing, and expression. Perform confidently as part of an ensemble, integrating solo lines, rounds, or instrumental accompaniments.
---------------	--	---	--	---	--	--